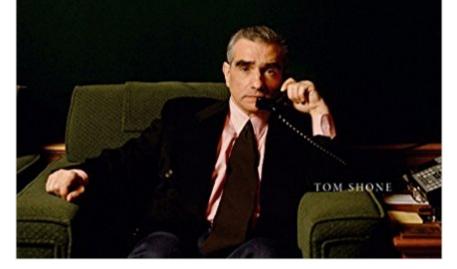
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Martin Scorsese: A Retrospective



MARTIN SCORSESE

A RETROSPECTIVE





Synopsis

Martin Scorsese: A Retrospective is the definitive illustrated biography of one of cinemaâ [™]s most enduring talents. From Scorseseâ [™]s debut feature to The Wolf of Wall Street, this new critical monograph charts the directorâ [™]s glittering 50-year career at the helm of filmmaking. Renowned movie critic Tom Shone draws on his in-depth knowledge and distinctive viewpoint to provide essential commentaries on all of Scorseseâ [™]s twenty-three feature films, including Taxi Driver, Raging Bull, Goodfellas, and The Departed. Shoneâ [™]s text is joined by more than 250 behind-the-scenes stills, photographs, posters, and ephemera. Â Movie by movie, this stunning monograph provides the definitive celebration of one of cinemaâ [™]s most enduring talents.

Book Information

Hardcover: 288 pages Publisher: Harry N. Abrams (October 7, 2014) Language: English ISBN-10: 1419710621 ISBN-13: 978-1419710629 Product Dimensions: 9.8 x 1.2 x 11.5 inches Shipping Weight: 3.1 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (9 customer reviews) Best Sellers Rank: #556,462 in Books (See Top 100 in Books) #180 in Books > Arts & Photography > Performing Arts > Individual Directors #326 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #661 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

I'm easily won over when a new Abrams publication comes on the market dealing with cinema. You know you are going to get a beautiful treatment and this one is no exception with a top notch retrospective on the career of the ever present personality of Martin Scorsese. This book is worth purchasing alone just for the oodles of terrific photos from the memorable films in Scorsese's illustrious career but even more so for the fascinating array of behind the scenes and candid shots. Very much liked the coverage of Scorsese's "Little Italy" background and his early films and author Tom Shone has written an easy to read, excellent text. I did have one grumble: the author discussed Elmer Bernstein's music for "Cape Fear" but in fact Mr. Bernstein adapted and arranged the original classic Bernard Herrmann score from the 1962 film (and in my opinion, much better

version!) and this was clearly acknowledged by all during production and when the soundtrack album was released.

A great document! The most fascinating american film director alive. Scorsese is the most passionate image creator of our times, no mater how many revolucionary filmmakers come and god! Coppola is another one of that breed, and an underrated one. Great work on this one.

Beautifully written and superb production

Great coffee table book with cool photos.

Gift to my son. He loves it!

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